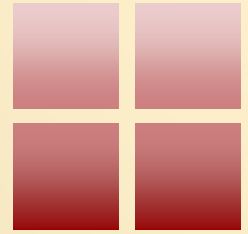


TERRY BYRD EASON DESIGN

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TRINITY UNITED METHODIST CHURCH

Darlington, South Carolina

Completed 1997

This historic Akron style church building was originally constructed to be used as a worship space as well as a Sunday school meeting room. The two spaces had long since been permanently united to serve the single function as the primary worship space for the growing congregation. The chancel and choir were reoriented and reconstructed so that it can now flexibly serve the two rooms together. Further, the change in floor level between the two spaces had become an impediment and we were able to lower the floor in the smaller room in order to make the spaces flow together and function as one.



We designed the chancel furnishings and organ case to fit in with the late nineteenth century gothic design of the building. They are constructed from mahogany, and the pulpit, altar table, & font are completely flexible and movable so that they can be oriented to the large room or to both spaces together. We designed the new lighting system to be flexibly controlled from a central dimming system and the new decorative hanging fixtures to be wired with multiple circuits to provide separate downlight for reading, uplight to highlight the ceiling, as well as general ambient illumination.

Local Architect: Douglas R. Hurlbert, AIA