



AFTER RENOVATION



NEW SHUTTERED WINDOW OPENING BETWEEN LARGE & SMALL WORSHIP SPACES



NEW CROSS & PIPE ORGAN



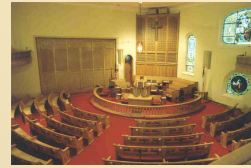
NEW DOORS TO PARLOR & HISTORY ROOM



NEW FONT AND PULPIT

TERRY BYRD EASON DESIGN

LITURGICAL DESIGN CONSULTATION MASTER PLANNING



BEFORE RENOVATION



West Market Street United Methodist Church Greensboro, North Carolina

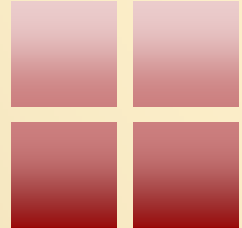
Completed 1999

The Project included a complete renovation of the historic 1892 Sanctuary and all adjoining spaces. The building is an early example of an "Akron Plan" facility with a large worship space and a smaller secondary assembly space with a large door that allows flexible use of both, either separately or together. The surrounding rooms can also open into the larger spaces giving additional seating.

Several new doorway and window openings have been added between these various areas to provide continuity from space to space as well as allowing more natural light into the assembly area. A single step which was a tripping hazard between the two main rooms was eliminated by lowering the floor structure in the smaller worship space to match the sloped floor of the main church..

The project also involved installation of a new pipe organ, new lighting, and design of new movable chancel furnishings in quarter sawn white oak in the style of the original furnishings lost in a previous renovation.

Architect: Eason & Farlow Design, PA



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