



TERRY BYRD EASON

Education:

Bachelor of Environmental Design in Architecture from the School of Design at North Carolina State University, 1974. Graduation Project: *“Art Gallery /Visitors' Center for a University Community.”*

Graduate, Terry Sanford Senior High School, Fayetteville, North Carolina, 1966. Graduation Paper: *“Recent Concepts in Church Architecture.”*

Experience:

1983-Present	Establishment of Independent Professional Practice in New York City in December 1983; Expansion of Office to Philadelphia in 1985; Relocation of Office to Chapel Hill, 1990.
1995-2007	Principal, Eason & Farlow Design, PA, Chapel Hill, North Carolina.
1976-1983	Design Consultant & Project Director, The Rambusch Company, New York City; 1981-1983 also as Coordinator of Liturgical Arts Department
1975-1976	MacMillan & MacMillan Associates, Fayetteville, North Carolina
1974-1975	Odell Associates, Inc., Charlotte, North Carolina
1969-1972	Mason S. Hicks, FAIA, & Associates, Architects, Fayetteville, NC

Travels:

Extensive travels to all parts of the United States; Canada, and the Caribbean • Many cathedrals and churches in the Netherlands, Belgium, France, Spain, Italy, Austria, Switzerland, and Germany & the Czech Republic • 39 Cathedrals, 18 Collegiate Chapels, and 72 Parish Churches in England and Scotland • Organbuilders' facilities in Germany, the Netherlands, England, and throughout the United States.

Professional

Member, National Trust for Historic Preservation

Member, Preservation North Carolina

Member, Organ Historical Society

Member (*non-performing*), American Guild of Organists (AGO)

TERRY BYRD EASON *(cont'd.)*

Conservation

Member, The Nature Conservancy; American Farmland Trust; Scenic America

Service

Member of Jury, 2000 Faith & Form / IFRAA Religious Art & Architecture Awards

Term as Chair of Design Commission, completed 2 terms on the Appearance Commission, Town of Chapel Hill, North Carolina

Juror for the Annual Interfaith Forum on Religion, Art, & Architecture Design Awards, August, 1999.

Speaker on Trends in Church Architecture: Triangle Institute in Anglican Studies, November, 1997.

Speaker: "Is Your Congregation Too Large for Your Building? Growing Pains" Sacred Trusts, Preserving North Carolina's Religious Architecture, Preservation North Carolina's Annual Conference, Winston Salem, North Carolina, 1994.

Workshop Leader: "Music, Choirs, and Instrument Placement" Housing the Spirit: Worship and Sacred Space, Duke Endowment Conference, Research Triangle Park, North Carolina, 1993.

Speaker, Sacred Trusts Conference, Salt Lake City, Utah, 1993.

Workshop Leader: "Guidelines for Using/Renovating Worship Spaces," Region IV Convention, American Guild of Organists, Mobile, Alabama, 1991.

Workshop Leader: "Church Architecture, Liturgical Design & Acoustics," 1989 AGO Region III Convention, Philadelphia

Workshop Leader: "Church Facilities Planning," National Conference on the Large or Multi-Staff Parish, Kanuga Conference Center, North Carolina, 1989 and 1990.

Two terms, Member of Executive Board of New York City Chapter, AGO; Workshop leader for Winter Conclave; one term, Member of Executive Committee, Philadelphia Chapter AGO; Brochure chairman for 1989 Regional Convention

Two terms, director-at-large, Interfaith Forum on Religion, Art & Architecture; in charge of Program for 1984 National Conference in New York City and 1987 Conference in Philadelphia; past Regional Director for New England & Mid-Atlantic States