

# TERRY BYRD EASON DESIGN

LITURGICAL DESIGN CONSULTATION MASTER PLANNING



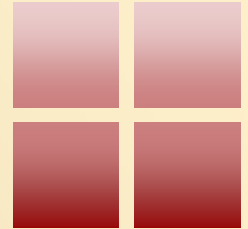
Nave set up for worship



Aumbry Door



Exterior



Nave set up to serve meals



Altar Table

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## HOLY APOSTLES CHURCH

New York, New York

Completed 1994

This landmark church was originally constructed during the 1850's by the noted architect Minard Lafever and continually renovated over the decades until it suffered a major fire in 1990. As the site of one of New York's largest soup kitchens, a major concern in rebuilding the church was the need for great flexibility. In addition to meeting the functional needs for various types of worship services and special musical events, the church is used to serve over 1,000 meals each week-day, with the nave used as the dining hall. The materials had to be appropriate for a worship space as well as very durable and easy to clean and maintain. On Sundays the interior returns to its essential use as a noble setting for the parish's Solemn Eucharist.

All of the chancel furnishings are constructed in a restrained classical style, but are completely flexible and movable. The chancel floor is black and white marble and the nave floor is porcelain tile with a decorative border down the center aisle.

*"This church is what historicism really should be about, it is an attempt to forge a genuine new statement out of pieces of different old ones, and, astonishingly, it works."*

Architectural critic, Paul Goldberg  
*The New York Times*



Before Restoration



Font



Transept